

E.J. Lightman - [ejlightman@hotmail.com](mailto:ejlightman@hotmail.com)

- Born: 1952 Toronto (Canadian Citizen)  
Education: 1975 Graduated with Honors B. A. in sculpture from York University.  
1976 Post graduate study in experimental art at the Ontario College of Art, Toronto.
- 2013 Tree Museum Off Site Exhibition Easy Come, Easy Go Art Gallery of Peterborough, June 7 to September 1, 2013. (curater and exhibiting artist)
- 2012 Exhibition: Craft ACT: Craft and Design Centre, Canberra, Australia 2009  
Residence-ANU, Canberra, Australia
- 2009 Haliburton Forest Sculpture Symposium, Haliburton, Ontario  
2008 *the forest for the trees*, (touring group exhibition) StFX Gallery, Nova Scotia & Studio Gennai, Pisa, Italy
- 2007 *This is Not a Renaissance Garden*, Outdoor works by Lois Andison, J. Lynn Campbell, Shayne Dark, E.J.Lightman, Anne O’Callaghan, Orest Tataryn, Robert Wiens at the Oeno Gallery, Picton, Ontario-curated by Anne O’Callaghan.  
*What is Place*, Site-specific installations by Wen-chih Wang (Taiwan) Jaffa Laam Lam (Hong Kong), Michael Belmore, Ej Lightman, Noel Harding & Persona Volare Collective at the Tree Museum, Gravenhurst, curated by Anne O’Callaghan.  
“Emerging Grounds” EJ Lightman & Anne O’Callaghan, Visual Arts Centre of Clarington, On *the forest for the trees*,(touring group exhibition)  
2007- Circolo Culturale Il Gabbiano, La Spezia, Italy,  
2006-Lonsdale Art Gallery, Toronto, Ontario
- 2004 *Exchange*, Site-specific installations by Simon Frank, E. J. Lightman,Ryszard Litwiniuk and Catherine Widgery at the Tree Museum, Gravenhurst  
*Home Invasion*, Ellerbeck Street-Toronto (one-day video installations exhibition)
- 2002 *The Tree Museum Collective an Alternate Site*, York Quay Gallery at Harbourfront Centre
- 2001 *Natural Icon*, Tusk Gallery, Toronto, Solo exhibition,
- 1998 *Off the Highway*, Visual Arts Ontario, Group show:
- 1997 *View from my Kayak*, The Gallery, Scarborough Campus of the University of Toronto, (Solo exhibition)
- 1995 *Veterans Memorial Show*, Workscene Gallery, Workscene  
*View from my Kayak*, Visual Arts Ontario, Solo exhibition.
- 1993 *Timepieces*, Workscene Gallery, Kinetic One person show
- 1992 *Neon Forest*, Workscene Gallery, Solo exhibition.
- 1990 Erindale Campus Art Gallery, EJ. Lightman and Jean Teillet  
*The Last Picture Show*, Ruby Fiorino Gallery, Group Show:  
*Inaugural Exhibition 1989*, Workscene Gallery, Group

- Ruby Fiorino Gallery, Two Group Shows  
*A Profile: Workscene Coop*, John B. Aird Gallery, Toronto
- 1988 *Feathers, Coral and Neon*, Ruby Fiorino Gallery, Solo Exhibition
- 1985 Nancy Poole's Studio, Toronto, Group Show
- 1983 to 1985 *Escultura Canadiense Contemporanea*, A travelling group exhibit organized by External Affairs. It toured through Mexico, Venezuela, Colombia, Brazil, Argentina, Chile, Peru, Ecuador, Costa Rica, Cuba and Guatemala.
- 1983 to 1984 *Three Canadian Sculptors*, Toured to Canada House Gallery, Canadian Cultural Centre, London, England; Koffler Centre Gallery, Toronto, Ontario; Collins Exhibition Hall, Glasgow, Scotland; Centre Culturel du Canada, Brussels, Belgium; Gardner Centre Gallery, Brighton, England; Edinburgh College of Art, Lauriston Place, Edinburgh
- 1982 A.C.T. (Artists Co-operative Gallery) in Toronto.  
 Two Person Exhibit *White Art*, Harbourfront Gallery, Toronto  
 Koffler Centre, Toronto, Group Exhibit
- 1980 McMichael Gallery, Kleinberg, Ontario, Group Exhibition
- 1978 *Sculpture Canada '78*, Group Exhibition touring to: McDonald Block Gallery, Toronto: Canada House Gallery, Canadian Cultural Centre London, England: Centre Culturel Canadien, Paris, France.
- Curatorial:

- 1998-2013 The Tree Museum on Ryde Lake, Muskoka, Ontario
- 1996/1997 *Myths from Cyberspace*, The Koffler Centre Gallery, Co-curated with Carolyn Bell Farrell. This exhibition featured Nancy Paterson, Nell Tenhaaf, Sylvie Belanger and Maggie Dorning.
- 1994 *Art & Technology*, Workscene Gallery, Organized and curated Exhibition included Norman White, Stacey Spiegel, Maggie Dorning.
- 1991 *Canon Laser Copy Art*, Workscene Gallery, (Curator of and Artist in this group show).

Residencies

- 2009 Haliburton Forest Reserve, Haliburton, Ont
- 2009 Residence & Exhibition: Craft ACT: Craft and Design Centre, Canberra, Australia

Reviews & Bibliography:

- <http://www.massartguide.com/audio/audiofiles/E.J.Lightman.mp3>
- “News of Difference, Siting the Tree Museum”, by Gil McElroy, catalogue essay for The Tree Museum (2007)
- “emerging grounds”, by Maralynn Cherry, catalogue essay (2008)
- “Trees, Looking” by Barbara Godard, catalogue essay for forest for the trees (2007)
- “Exchange-Changing The Landscape” by John Grande, catalogue essay for The Tree Museum (2004)
- Beverly Giblon “Recent Work By Three Canadian Sculptors”. London, England; Canadian Cultural Centre, 1982 (catalogue)
- Matriart ,Volume 4, No. 3, 1994, Pg. 4 (photo)

Earl Miller, Parachute Art Magazine, Montreal, July/August/September 1997. Pg. 52  
Carolyn Bell Farrell, "Next" Magazine, Rome, Italy, Summer/Spring 1998, Pg. 53

Awards/Grants:

- 1994 Curated and organized "Art & Technology" at Workscene Gallery  
with support from The Ontario Arts Council, Canada Council, and Metro Toronto.
- 1982 Department of External Affairs Travelling Sculpture Exhibition: Purchase Award.  
Ontario Arts Council: Artists in the Schools Program

Committees:

- 1999-2001 Toronto Arts Council, Arts & Community Jury